Book Jacket Book Report

For November's book report project you will be constructing, at home, a book jacket. You will create a new cover for your book depicting a favorite scene from your story or a cover that is complete with important objects from within the story. These objects should mirror your main character and the setting. Have fun with this – you are in the creator's chair!

On the back of the book you will write a summary of your novel. We worked very hard last quarter on writing various kinds of summaries and now it is your turn to shine. The point of the report is to think more deeply about your characters and their problem(s). I am not looking for length! Be concise and use bold word choices! Make sure NOT to give away the ending to your novel – the goal here is to inform others what your story was about and encourage them to read it! I do not want you to simply regurgitate the plot of your novel. Below you will find a formula of how to construct a summary to hook a reader into your book.

In class you will be writing an alternative ending to your novel. Please keep this in mind as you read!

The following is the rubric for which you will be scored:

	4	3	2	1
Cover:	Cover includes 8-10 details from the story	Cover includes 6-7 details from the story	Cover includes 4-5 details from the story	Cover includes 1-3 details from the story
	Cover is neat and color-ful and includes title, author, and your name	Cover is mostly neat and colorful and includes title, author, and your name	Cover is somewhat neat but some information is missing	Cover is messy and information is missing
Summary:	First paragraph gives 7-8 details about main character	First paragraph gives 5-6 details about main character	First paragraph gives 3-4 details about main character	First paragraph gives 2 details about main character
These questions should be questions that the main character would have. Ex: What will my new school look like?	End of first paragraph asks 2-3 relevant questions main characters would have	End of first paragraph asks 2 somewhat relevant questions main characters would have	End of first paragraph asks 1 relevant question main characters would have	End of first paragraph asks 1 somewhat relative question main characters would have
	Second paragraph builds up conflict in the novel by giving 4-5 sentences of detail that make the reader piece together the problem the characters face	Second paragraph builds up conflict in the novel by giving 3-4 sentences of large details that help the reader chunk together the problem the characters face	Second paragraph tells conflict in 2-3 sentences	Second paragraph tells conflict in 2 or less sentences
Questions should connect a person to the book. Ex: Can friendship save the day?	The end of the second paragraph persuades the reader to read on through use of questioning that makes the reader think of real life issues (3 questions)	The end of the second paragraph somewhat persuades the reader through 1-2 questions about real life issues	The end of the second paragraph contains general questions the reader can answer	The end of the second paragraph contains no questions
	Last paragraph follows the formula of vivid descriptor, genre and central theme in novel in a single sentence	Last paragraph follows the formula descriptor, genre, a general theme through-out the novel in a sentence	Last paragraph misses one piece of information (descriptor, genre, theme) in a sentence	Last paragraph misses two or more pieces of information